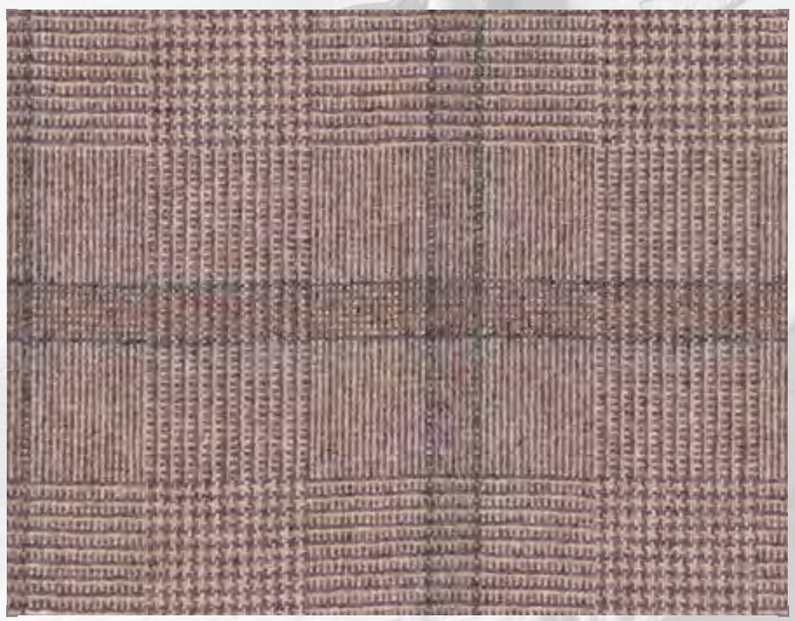
Sculptural draping is the key to the inspiration behind ISAIA's made-to-measure apparel for the A/W 21-22 season. A leitmotif of the art found in Naples and beyond, from the Angevin period to the Baroque period of the Cappella Sansevero, as well as the contemporary era in part, which transforms into a fit that is designed on the body through fine fabrics and expert craftsmanship, to highlight and enhance even the most minute proportions and details. Suits that are akin to sculptures, exceptional tailoring in a timeless loop that embodies a myriad of suggestions and qualities, such as only in Naples can occur. Sculptural cashmere is a speciality that ISAIA has developed in its Biella mills, which boasts a light or more structured weight and gives form and texture to sporty pieces. Wool Tech, cut in diagonal-weave cavalry twill, and Luxe Qualities are just two of the exclusive, latest-generation fabrics from the Neapolitan brand. Supple, soft draping is traced through the centuries, to transform it into a new and inimitable concept of men's tailoring. As if by magic, sculptor's marble transforms into fabric and becomes a second skin by doing away with its weight. More timeless than ever, ISAIA tailoring plays around with more pronounced layering thanks to its expertise that has been passed down from generation to generation, which is in perpetual technical and stylistic evolution. This paradox signifies uniqueness: extraordinary lightness that does not hinder structured suits, blazers that are as cosy as pullovers, and three-piece suits with more formal waistcoats offering sophisticated comfort. The style, meticulous construction and the legacy of a unique tradition interpret the tastes and expectations of men for whom only the best will do.

The frame of this story is the studio of a young Neapolitan sculptor, now established on the international scene, Christian Leperino. In his expressive language he inserts contemporary evocations to the reflections of centuries of plastic art, especially in the Neapolitan context.
His studio is located in the Church of Santa Maria della Misericordia, also called "la Misericordiella", founded centuries ago but transformed during the Baroque era, the age when sculptural drapery reached its peak. The Church, which is located in one of the most typical areas of the Neapolitan historic center, is almost a secret destination.

Leperino patiently redeemed it from a long period of neglect and absolute decay to bring it back to the life of art.

SHIRT C6262/01
KNIT TIE CV85U/02
POCKET SQ. FZ510/01



SCIAMMÉRIA JACKET 8968K/390
93% WOOL 170'S 7% CASHMERE
"CANVAS WEIGHTLESS FLANNEL"
GROUP 4X

SUIT 93103/940
100% WOOL
"WINTER SARTORIA"
GROUP 2X

SHIRT C6546/01
KNIT TIE CV85T/01
POCKET SQ. FZ510/02

SHIRT
KNIT TIE
POCKET SQ.

C5980/01
CV85U/01
FZ510/02

SUIT 93112/940
100% WOOL 130'S
"SAXONY SHADOW"
GROUP 2X

JACKET 8087Y/420
90% WOOL 10% CASHMERE
"WOOLMERE"
GROUP 3X

SHIRT C5981/01
KNIT TIE CV86E/02
POCKET SQ. FZ511/02
TROUSERS 95673/970

SHIRT C6265/01
KNIT TIE CV86J/03
POCKET SQ. FZ514/03

SUIT 8965P/370
100% WOOL 130'S
"AQUA DANDY ATTITUDE"
GROUP 2X

SCIAMMÉRIA JACKET 8990C/400
97% CASHMERE 3% SILK
"TOP CHINA DONEGAL"
GROUP 7X

SHIRT C6266/01
KNIT TIE CV86K/03
POCKET SQ. FZ514/03
TROUSERS 95673/970

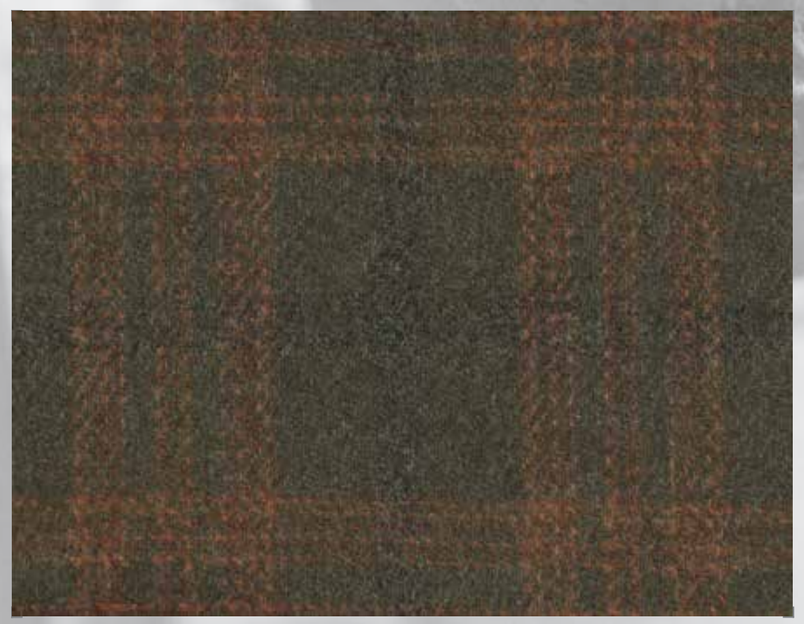
SHIRT C6261/01
KNIT TIE CV86E/03
POCKET SQ. FZ514/03

SUIT 89573/430
95% WOOL 5% CASHMERE
"BOUCLÉ DETAILS"
GROUP 3X

SUIT 93172/970
72% WOOL 13% SILK 12% LINEN 3% CASHMERE
"VINTAGE EFFECT"
GROUP 3X

SHIRT
C6262/01
KNIT TIE
CV86J/02
POCKET SQ.
FZ514/02

SHIRT C7328/01
KNIT TIE CV85R/01
POCKET SQ. FZ512/01
TROUSERS 8238R/950



SCIAMMÉRIA JACKET 92837/490
100% CASHMERE
"TOP CHINA 2PLY"
GROUP 7X

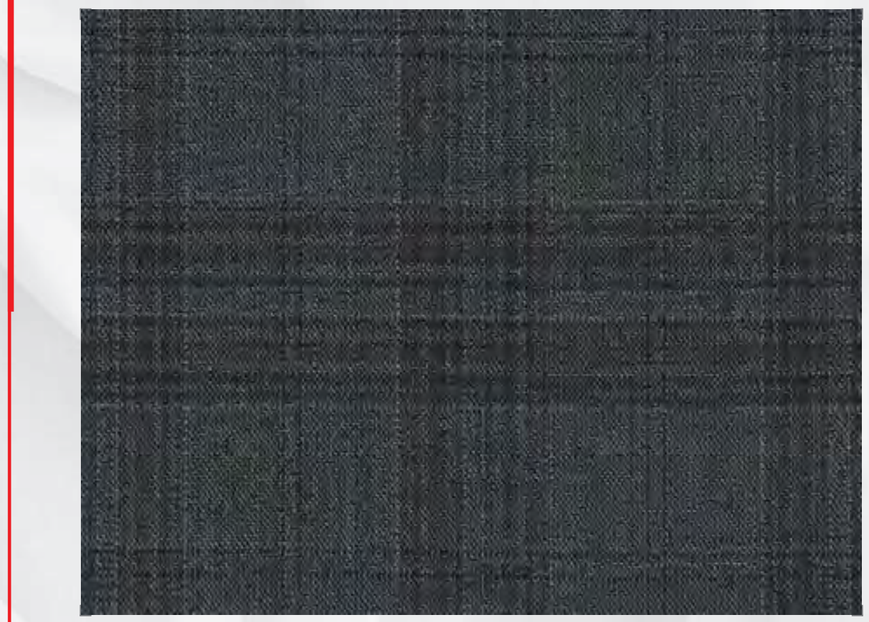
SUIT 8965R/490
100% WOOL 130'S
"AQUA DANDY ATTITUDE"
GROUP 2X

SHIRT C7326/01
KNIT TIE CV85P/01
POCKET SQ. FZ512/01

SHIRT
KNIT TIE
POCKET SQ.
TROUSERS

C6913/01
CV85Z/03
FZ505/03
95673/970

JACKET 9154A/480
95% WOOL 5% CASHMERE
"CHARCOAL GREY & COLOR"
GROUP 3X



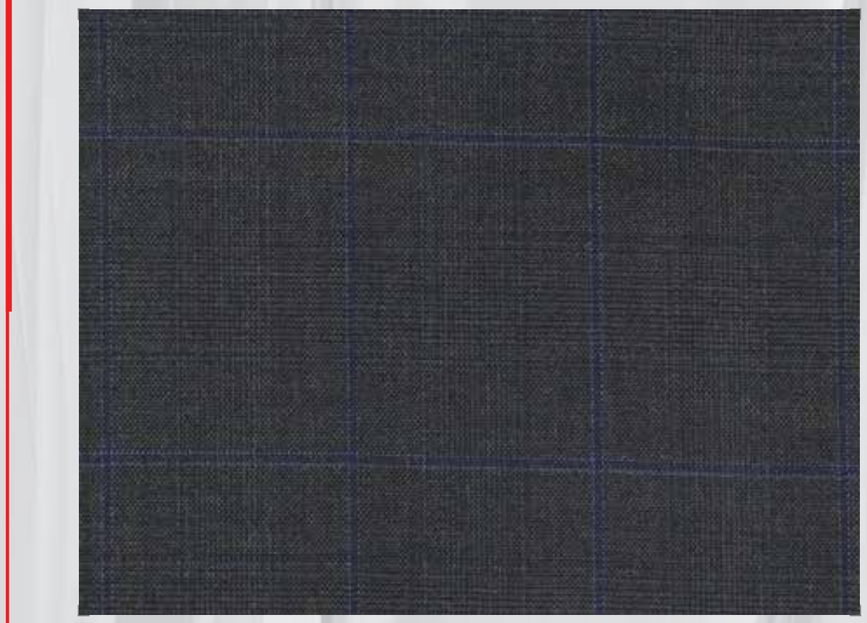
SUIT 9209K/480
100% WOOL
"DELAIN SELECTION"
GROUP 3X

SHIRT C6873/01
KNIT TIE CV85Z/02
POCKET SQ. FZ505/02

SHIRT
KNIT TIE
POCKET SQ.
TROUSERS

C6565/01
CV86V/02
FZ516/02
95112/970

JACKET 91524/480
100% WOOL
"DELAIN SELECTION"
GROUP 3X



SUIT 9169P/480
100% WOOL 150'S
"150'S"
GROUP 3X

SHIRT
KNIT TIE
POCKET SQ.

C7097/01
CV86W/03
FZ513/04

JERSEY SHIRT
POCKET SQ.
DENIM

J0306/800
FZ513/03
DJ056/02

JERSEY JACKET 93611/480
100% WOOL
"FANCY KNIT EFFECT JERSEY"
GROUP 3X

SUIT 93173/800

72% WOOL 13% SILK 12% LINEN 3% CASHMERE
"VINTAGE EFFECT"
GROUP 3X

SHIRT
KNIT TIE
POCKET SQ.

C7098/01
CV86X/03
FZ518/03

SHIRT KM003/01
KNIT TIE CV85N/03
POCKET SQ. KM003/01
TROUSERS 95112/970

SCIAMMÈRIA JACKET 93122/810
60% WOOL 25% CASHMERE 10% SILK 5% LINEN
"SOFT DELAIN"
GROUP 4X

JACKET 91548/970
95% WOOL 5% CASHMERE
"CHARCOAL GREY & COLOR"
GROUP 3X

SHIRT C6897/01
KNIT TIE CV86J/04
POCKET SQ. FZ514/04
TROUSERS 95672/980

SHIRT KM003/01
KNIT TIE CV86N/03
POCKET SQ. KM003/01
TROUSERS 95112/970

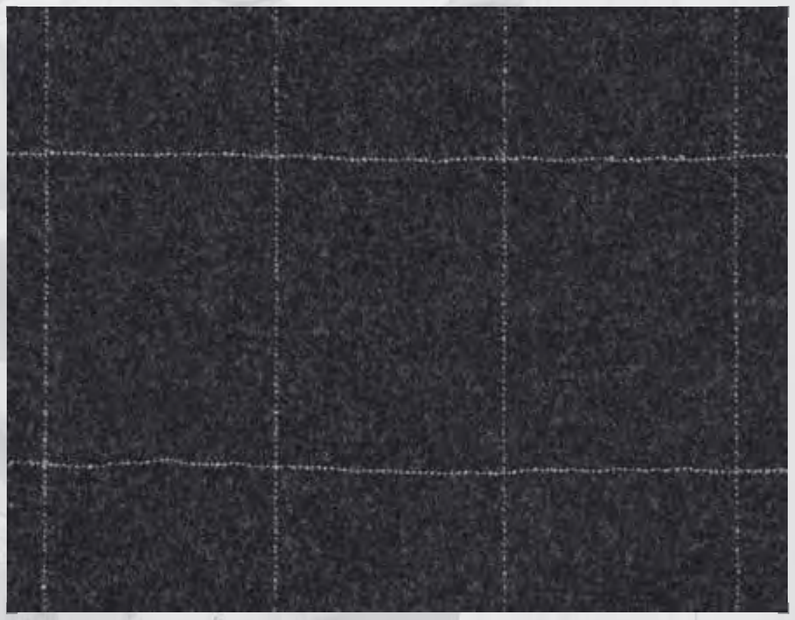
JACKET 93542/610
93% WOOL 7% CASHMERE
"WOOLMERE"
GROUP 3X

SUIT 8568E/970
100% WOOL 4 PLY
"FOUR PLY"
GROUP 3X

SHIRT
KNIT TIE
POCKET SQ.

C6896/01
CV86P/03
FZ514/04

SHIRT C6912/01
KNIT TIE CV86T/03
POCKET SQ. FZ519/03



SCIAMMÈRIA SUIT 8468E/970
94% WOOL 170'S 6% CASHMERE
"WEIGHTLESS FLANNEL"
GROUP 4X

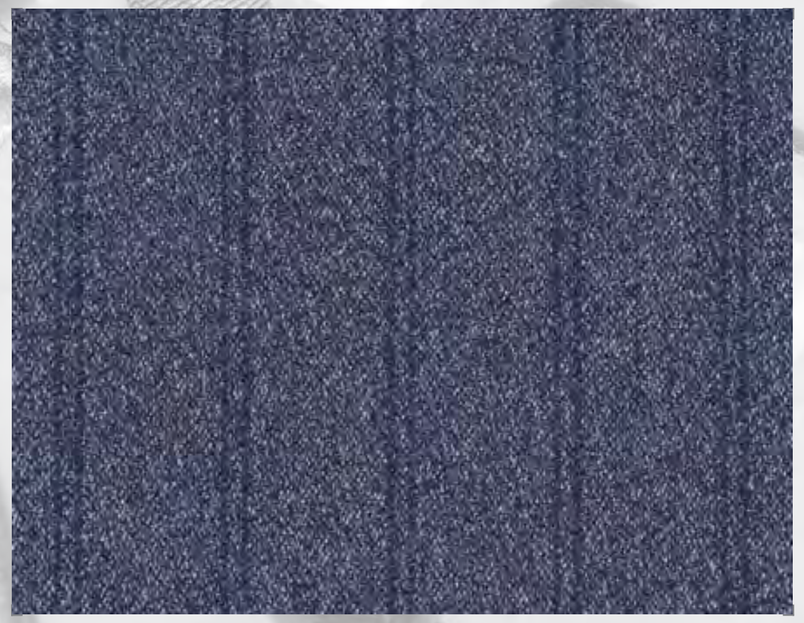
SUIT 93020/970
95% WOOL 5% CASHMERE
"MAT FLANNEL"
GROUP 3X

SHIRT
KNIT TIE
POCKET SQ.

C7096/01
CV85W/04
FZ509/04

SHIRT
KNIT TIE
POCKET SQ.

C6041/01
CV86T/02
FZ519/02



SUIT 8568L/810
100% WOOL 4 PLY
"FOUR PLY"
GROUP 3X

SUIT 91586/810
100% WOOL
"TRIDIMENSIONAL TRAVEL SUIT"
GROUP 2X

SHIRT C7113/01
KNIT TIE CV86C/02
POCKET SQ. FZ506/02

SHIRT C7114/01
KNIT TIE CV86T/01
POCKET SQ. FZ519/01

SCIAMMÉRIA SUIT 93213/810
100% CASHMERE
"CASH MOULINÈ"
GROUP 7X

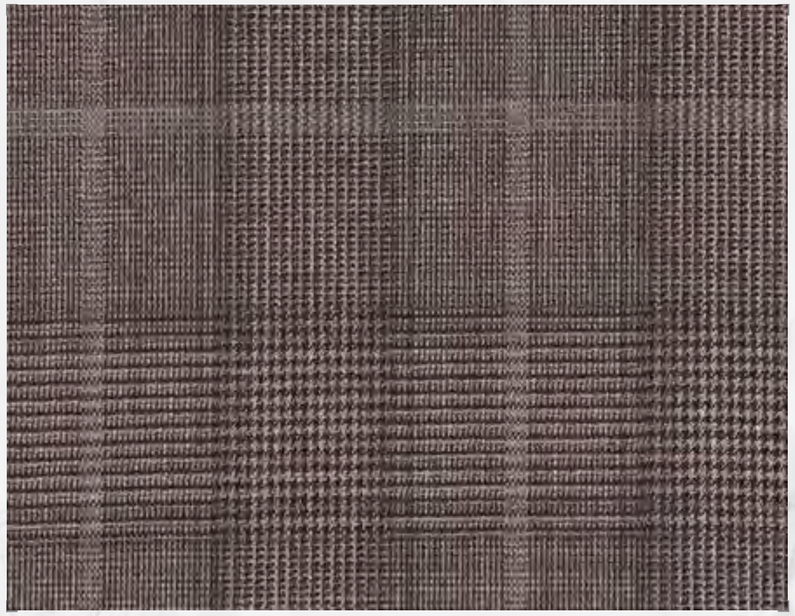
SUIT 93010/810
94% WOOL 6% SILK
"SILK DONEGAL"
GROUP 3X

SHIRT
KNIT TIE
POCKET SQ.

C7458/02
CV86H/03
FZ507/03

SHIRT
KNIT TIE
POCKET SQ.

C6564/01
CV85Z/04
FZ505/04



SUIT 9209X/470
100% WOOL
"DELAIN MACRO DESIGN"
GROUP 3X

JACKET 93053/470
36% BABYLLAMA 28% SILK 27% WOOL 9% PA
"BABYLLAMA"
GROUP 3X

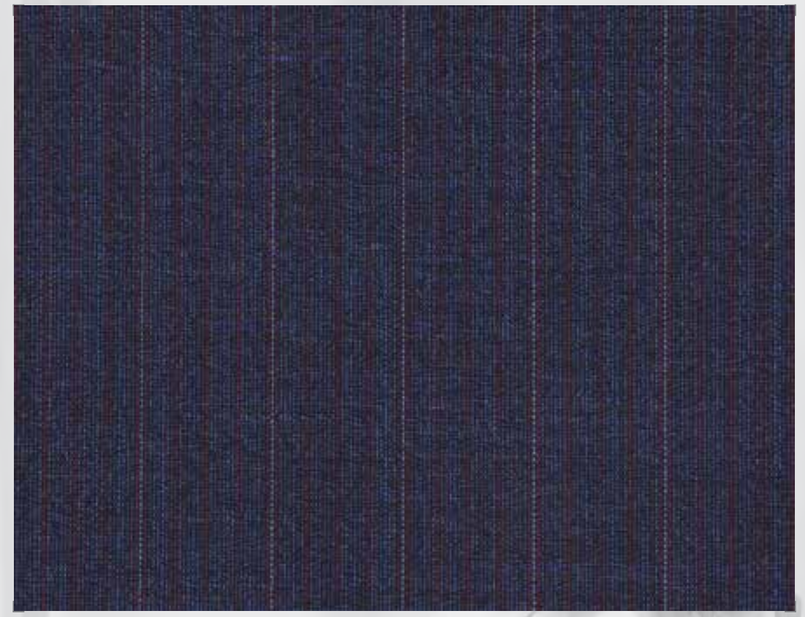
JERSEY
POCKET SQ.
TROUSERS

JP002/821
FZ507/03
8238R/950

SHIRT
KNIT TIE
POCKET SQ.

C7083/01
CV86N/02
FZ515/02

SCIAMMÉRIA SUIT 9168T/790
100% WOOL 170'S
"15 MICRONS"
GROUP 5X



SUIT 93142/810
99% WOOL 1% EA
"MOULINÉ COMFORT"
GROUP 3X

SHIRT C7456/01
KNIT TIE CV86P/02
POCKET SQ. FZ508/01

SHIRT
KNIT TIE
POCKET SQ.
TROUSERS

KM003/01
CV85X/02
FZ508/02
95673/970

JACKET 9154F/810
95% WOOL 5% CASHMERE
"CHARCOAL GREY & COLOR"
GROUP 3X

JACKET 92825/270
100% WOOL
"WINTER DELAIN SELECTION"
GROUP 3X

SHIRT KM003/01
KNIT TIE CV85X/01
POCKET SQ. FZ508/01
TROUSERS 95673/970

JERSEY
POCKET SQ.
TROUSERS

J0172/800
FZ515/02
95673/970

JACKET 93531/260
41% ALPACA 39% WOOL 20% PA
"BABYALPACA BOUCLÉ & BABYALPACA TARTAN BOUCLÉ"
GROUP 3X

JACKET 93225/280
88% WOOL 12% SILK
" WOOL SILK FRISEÉ"
GROUP 3X

JERSEY
POCKET SQ.
TROUSERS

J0122/970
KM003/01
8238R/950

SHIRT
KNIT TIE
POCKET SQ.

C7457/01
CV86X/04
KM003/01

JACKET 9209P/970
100% WOOL
"DELAIN SELECTION"
GROUP 3X

JACKET 92823/ 970
100% WOOL
"WINTER DELAIN SELECTION"
GROUP 2X

SHIRT KM003/01
KNIT TIE CV86B/01
POCKET SQ. KM003/01
TROUSERS 95673/970

SHIRT
KNIT TIE
POCKET SQ.

C7084/02
CV85Z/01
FZ505/01

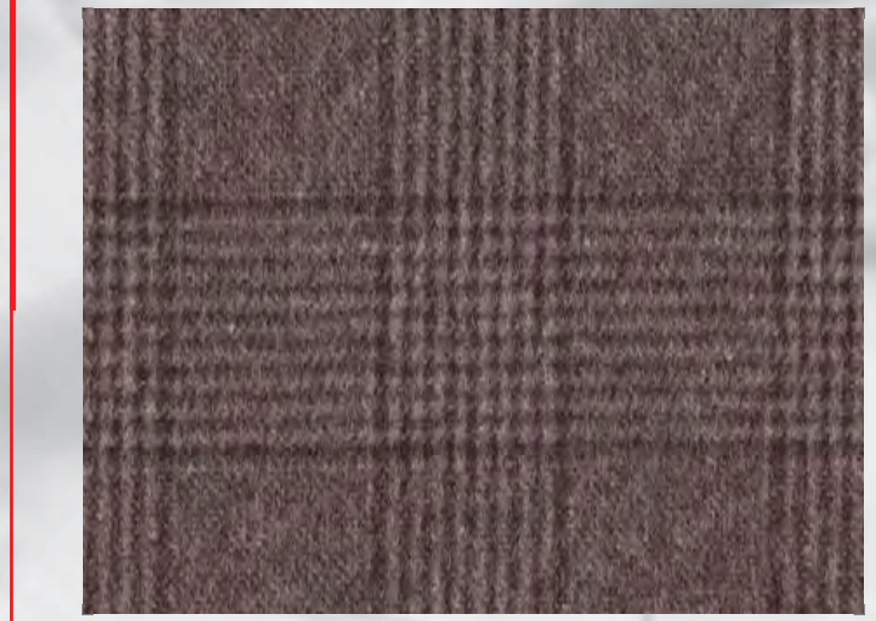
SCIAMMÉRIA SUIT 9168R/970
100% WOOL 170'S
"15 MICRONS"
GROUP 5X

SCIAMMÉRIA JACKET 8973P/270
53%SILK 47% CASHMERE
"CASHSILK"
GROUP 6X

SHIRT C7301/01
KNIT TIE CV85P/04
POCKET SQ. FZ512/04

TURTLENECK Y0371/970
POCKET SQ. FZ514/03
TROUSERS 8238R/950

BLAZER JACKET 93631/280
65% WOOL 15% CAMMEL 20% SILK
"MURBLE EFFECT BOUCLÉ"
GROUP 4X



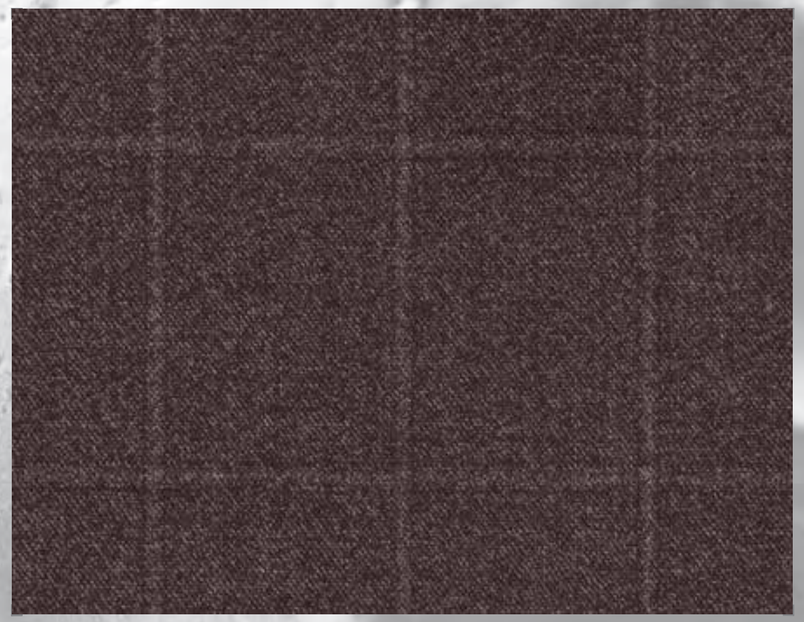
SCIAMMÉRIA JACKET 93550/400
100% CASHMERE
"CASHMOLESKIN"
GROUP 5X

Y0332/380
FZ512/03
95673/970

TURTLENECK
POCKET SQ.
TROUSERS

SHIRT
KNIT TIE
POCKET SQ.

C7302/01
CV85P/03
FZ512/03



SUIT 93116/450
100% WOOL 130'S
"SAXONY SOFT CHECK"
GROUP 2X

JACKET 7452X/470
90% WOOL 10% CASHMERE
"WOOLMERE"
GROUP 3X

SHIRT C7304/01
KNIT TIE CV85W/01
POCKET SQ. FZ509/01
TROUSERS 8238R/950

SHIRT
KNIT TIE
POCKET SQ.

C7320/01
CV85W/03
FZ509/03

SUIT 93131/400
100% WOOL
"NATURAL BLACK SHEEP"
GROUP 3X

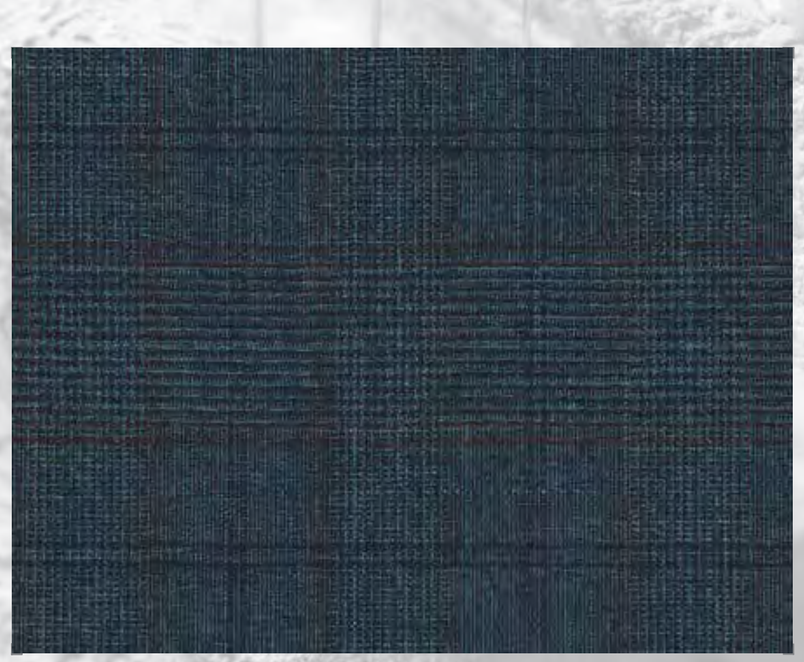
SUIT 9209G/400
100% WOOL
"DELAIN SELECTION"
GROUP 3X

SHIRT
KNIT TIE
POCKET SQ.

C7319/01
CV85V/03
KM003/01

SHIRT
KNIT TIE
POCKET SQ.

C7321/01
CV85X/04
FZ508/04



SUIT 93141/540
99% WOOL 1% EA
"MOULINÉ COMFORT"
GROUP 3X

JACKET 8087W/470
90% WOOL 10% CASHMERE
"WOOLMERE"
GROUP 3X

SHIRT C7322/01
KNIT TIE CV86K/04
POCKET SQ. FZ514/04
TROUSERS 95673/970

SHIRT C7320/01
KNIT TIE CV85X/03
POCKET SQ. FZ508/03
TROUSERS 95673/970

JACKET 91523/440
100% WOOL
"DELAIN SELECTION"
GROUP 3X

SUIT 9157T/470
100% WOOL 140'S
"SARTORIA NEW FORMAL"
GROUP 3X

C7323/01
CV86J/04
FZ514/04

SHIRT
KNIT TIE
POCKET SQ.

SHIRT C7324/01
KNIT TIE CV86C/01
POCKET SQ. FZ506/01
TROUSERS 95673/970

JACKET 9154E/440
95% WOOL 5% CASHMERE
"CHARCOAL GREY & COLOR"
GROUP 3X

SUIT 93110/450
100% WOOL 130'S
"SAXONY SHADOW"
GROUP 2X

SHIRT
KNIT TIE
POCKET SQ.

C7305/01
CV75T/03
FZ510/04

SHIRT C7311/01
KNIT TIE CV86L/02
POCKET SQ. KM003/01
TROUSERS 8238R/950

JACKET 8087V/400
90% WOOL 10% CASHMERE
"WOOLMERE"
GROUP 3X

SCIAMMÉRIA JACKET 93123/460
60% WOOL 25% CASHMERE 10% SILK 5% LINEN
"SOFT DELAIN"
GROUP 4X

SHIRT C7306/01
KNIT TIE CV85U/03
POCKET SQ. FZ510/04
TROUSERS 95673/970

SHIRT C7312/01
KNIT TIE CV85U/04
POCKET SQ. FZ510 /04

SCIAMMÉRIA SUIT 8713K/450
90% WOOL 10% CASHMERE
"EXTRALIGHT SAXONY"
GROUP 5X

SUIT 93113/970
100% WOOL 130'S
"SAXONY SHADOW"
GROUP 2X

SHIRT C7308/01
KNIT TIE CV86D/03
POCKET SQ. FZ510/04

SHIRT C6251/01
KNIT TIE CV86H/02
POCKET SQ. FZ507/02
TROUSERS 95673/970

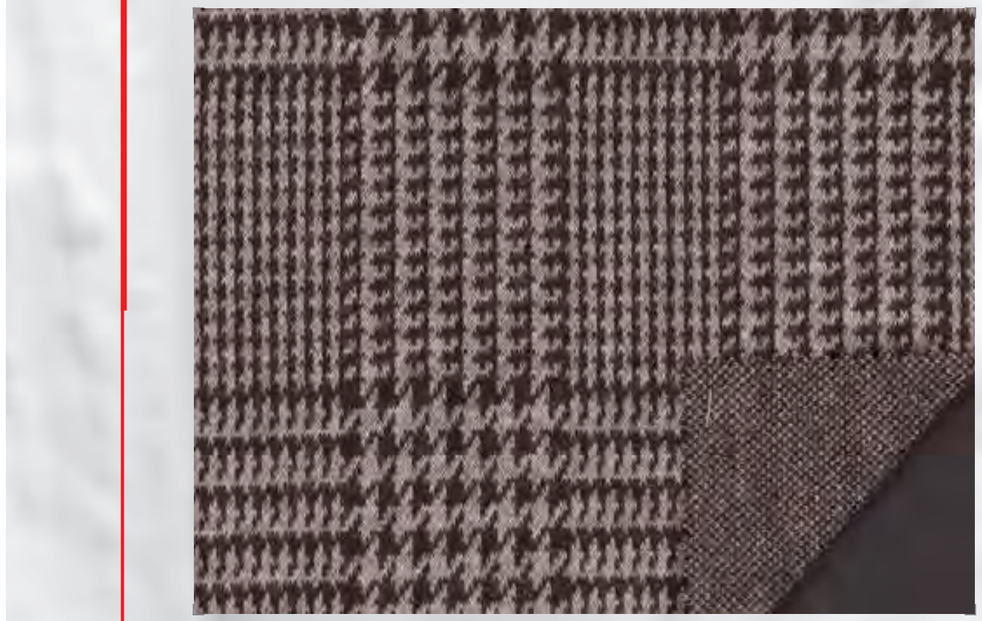
JACKET 8087K/257
90% WOOL 10% CASHMERE
"WOOLMERE"
GROUP 3X

JACKET 8087T/800
90% WOOL 10% CASHMERE
"WOOLMERE"
GROUP 3X

SHIRT C6252/01
KNIT TIE CV86C/03
POCKET SQ. FZ506/03
TROUSERS 8238R/950

JERSEY SHIRT J0720/430
POCKET SQ. FZ505/02
DENIM DJ056/02

SCIAMMÉRIA JERSEY JACKET 87210/310
88% WOOL 170'S 12% PA
"FILO DI CORALLO DOUBLE FACE JERSEY"
GROUP 4X



SCIAMMÉRIA JERSEY JACKET 91772/380
92% CASHMERE 8% SILK
"CASHMERE DOUBLE FACE JERSEY"
GROUP 7X

TURTLENECK YP006/010
POCKET SQ. FZ511/02
DENIM DJ056/02

TURTLENECK J0172/800
POCKET SQ. FZ514/03
DENIM DJ056/02

SCIAMMÉRIA JERSEY JACKET 87200/450
96%CASHMERE 4% PA
"CASHMERE DOUBLE FACE JERSEY"
GROUP 7X

JERSEY JACKET 87424/810
100% WOOL
"DOUBLE FACE CORAL JERSEY"
GROUP 2X

TURTLENECK YP005/800
POCKET SQ. FZ505/03
DENIM DJ056/02

JERSEY SHIRT J0109/940
POCKET SQ. FZ509/04
DENIM DJ056/02

JERSEY JACKET 87880/800
80% WOOL 15% COTTON 5% PA
" BOUCLÉ JERSEY"
GROUP 2X

JERSEY SUIT 93581/800
100% WOOL
"FANCY JERSEY"
GROUP 3X

TURTLENECK
POCKET SQ.

Y0154/980
FZ514/03

Il drappeggio scultoreo è la chiave di ispirazione che ISAIA sceglie per il Made-to-mesure della stagione A/I 21-22. Un Leit Motiv dell'arte a Napoli e non solo, dall'epoca angioina fino al barocco della Cappella Sansevero e in parte al contemporaneo, che, attraverso tessili pregiati e maestria di alto artigianato, si trasforma in una vestibilità disegnata sul corpo, sottolineando ed esaltando le proporzioni e i dettagli anche più minuti. Abiti come sculture, tailoring d'eccezione in un corto circuito atemporale che incarna mille suggestioni e valori, come solo a Napoli può accadere. Sculptural cashmere, ovvero cashmere scultoreo, è una specialità che ISAIA ha sviluppato nei suoi opifici di Biella, dal peso leggero o più strutturato, che contribuisce a dare forma e rilievo ai capi di tono sportivo. Wool Tech, tagliato in twill cavalry diagonale e Luxe qualities, sono solo due dei prodotti tessuti esclusivi di ultima generazione proposti dal brand partenopeo. Si segue la linea plastica e morbida del panneggio attraverso i secoli, per tradurla in una nuova inimitabile concezione di sartoria maschile. Il marmo degli scultori come per prodigio si tramuta in tessuto, diventa seconda pelle svuotandosi di peso. Timeless più che mai, il tailoring ISAIA, grazie a una sapienza ancestrale in perenne evoluzione tecnica e stilistica, gioca su un layering più pronunciato. Il paradosso significa unicità: leggerezza straordinaria che non impedisce suit strutturati, blazer avvolgenti come pullover, il tre pezzi con gilet più formale dal confort sofisticato. Lo stile, l'accuratezza dell'esecuzione e la legacy di una tradizione irripetibile, interpretano il gusto e le attese di coloro che cercano il meglio, soltanto il meglio.

La cornice di questo racconto è lo studio di un giovane scultore napoletano, ormai affermato sulla scena internazionale, Christian Leperino. Nel suo linguaggio espressivo inserisce evocazioni contemporanee ai riflessi di secoli di arte plastica, specie nell'ambito partenopeo.
Il suo studio si trova nella Chiesa di Santa Maria della Misericordia, detta "la Misericordiella", di antica fondazione ma trasformata durante l'epoca barocca, età in cui il drappeggio scultoreo giunge al suo apice. La Chiesa, che si trova in una delle zone più tipiche del centro storico napoletano, è quasi una destinazione segreta.

Leperino l'ha pazientemente riscattata da un lungo periodo di abbandono e assoluta decadenza per riportarla alla vita dell'arte.